Review Week II Winter 2020 - Week 10 Elementary Piano - Monday @ 4p

- 1. Look at the list of pieces below. Which pieces do you need help with? Which pieces can you play from memory? With music? Put an 'X' under the column your piece falls under. Your list is not "complete" if more X's can be moved over to the next column.
- 2. If a piece is partially memorized, but not fully memorized, do not put it in the "Completely Memorized" column. Honesty with yourself is important in recognizing what you have accomplished and also what you need to improve upon.

	Need	More	With	Completely
SONG TITLE	<u>HELP</u>	<u>TIME</u>	<u>MUSIC</u>	<u>MEMORIZED</u>
Weeks 6-10				
Alarm Clock				
Love Somebody				
A Friend Like You				
Hungarian Dance				
Kangaroo Jump				
Legend of the Buffalo				
Sword Dance				
Theme from the 5th Symp	phony			
Weeks 1-5				
A Minor Hand Position W	armup			
A Minor Mystery				
A Minor Groove				
Sunrise				
Musette				
Schools of Fish				
The Sandpiper				
Apple Tree Waltz				
Rain Dance				
Dance of the Irish				
The Polite Pirate				
Additional Pieces:				
Bonus Piece:				
Independent Study				
Review Piece:				
** "Bonus Pieces" were assigned	ed various weeks	if your weekly as	signments were co	ompleted. An "Independent

^{** &}quot;Bonus Pieces" were assigned various weeks if your weekly assignments were completed. An "Independent Study" piece is a piece you have chosen and are working on independently. A "Review" piece is a piece from a previous semester.

2. Look at the worksheets and warmups list below. If you have completed and/or turned in the assignment, put an 'X' under the "COMPLETE" column. Play the exercises smoothly for a teacher to earn the 'X' mark.

<u>WORKSHEETS/WARMUPS</u>	INCOMPLETE	COMPLETE
Weeks 6-10		
Lesson No. 14: Note Spelling		
Matching Staff to Keyboard		
Steps and Skips on the Keyboard		
Step or Skip		
Snow Cone		
Weeks 1-5		
Steps and Skips		
Note-Reading Worksheet		
Gallery of Music		
Review Test A		
Lesson 1: The Staff		
Sharp #		
Sharp Eyes		
Flat b		
Recital Options: List, in order of preference, you are committing to memoriz week. (Note: a decision on a makeup	ing the piece and getting it pe	rformance ready by decision
<u>Title of Piece</u>		<u>Composer</u>
1.		
2.		
3.		
4.		
5.		