

Review Week II
Winter 2020 - Week 10
High School Piano - Thursday @ 620p

1. Look at the list of pieces below. Which pieces do you need help with? Which pieces can you play from memory? With music? Put an 'X' under the column your piece falls under. Your list is not "complete" if more X's can be moved over to the next column.
2. If a piece is partially memorized, but not fully memorized, do not put it in the "Completely Memorized" column. Honesty with yourself is important in recognizing what you have accomplished and also what you need to improve upon.

<u>SONG TITLE</u>	<u>Need HELP</u>	<u>More TIME</u>	<u>With MUSIC</u>	<u>Completely MEMORIZED</u>
Weeks 6-10				
Main Theme from "Up" Page 1				
Main Theme from "Up" Page 2				
Main Theme from "Up" Page 3				
Where is My Mind? Page 1				
Where is My Mind? Page 2				
Weeks 1-5				
Wind in C Minor				
G Minor Prelude				
Black Note Groove in E-Minor				
Angel Eyes				
Chaconne Theme				
Chaconne 1st Variation				
Chaconne 2nd Variation				
Additional Pieces:				
Bonus Piece:				
Independent Study				
Review Piece:				

** "Bonus Pieces" were assigned various weeks if your weekly assignments were completed. An "Independent Study" piece is a piece you have chosen and are working on independently. A "Review" piece is a piece from a previous semester.

Look at the worksheets and warmups list below. If you have completed and/or turned in the assignment, put an 'X' under the "COMPLETE" column. NOTE: If you cannot find it in your binder, you may have already turned it in.

WORKSHEETS/WARMUPS

INCOMPLETE

COMPLETE

Weeks 6-10

Review Test J.....

Grand Staff Note ID (two flats).....

Grand Staff Note ID.....

Weeks 1-5

Grand Staff Note ID.....

Circle of Fifths: Major Sharp Keys.....

Circle of Fifths: Major Flat Keys.....

Lesson 24: Key Signatures.....

Circle of Fifths.....

Recital Options: List, in order of preference, 5 possible recital piece options. By listing the piece, you are committing to memorizing the piece and getting it performance ready by decision week. (Note: a decision on a makeup recital date has not yet been made.)

Title of Piece

Composer

1.

2.

3.

4.

5.