## Review Week II Winter 2020 - Week 10 Middle School Piano - Wednesday @ 4p

- 1. Look at the list of pieces below. Which pieces do you need help with? Which pieces can you play from memory? With music? Put an 'X' under the column your piece falls under. Your list is not "complete" if more X's can be moved over to the next column.
- 2. If a piece is partially memorized, but not fully memorized, do not put it in the "Completely Memorized" column. Honesty with yourself is important in recognizing what you have accomplished and also what you need to improve upon.

	Need	More	With	Completely
SONG TITLE	<u>HELP</u>	<u>TIME</u>	<u>MUSIC</u>	<u>MEMORIZED</u>
Weeks 6-10				
Frost in G minor				
C Minor Groove				
The Medallion Calls				
Hall of Fame				
Where is My Mind?				
The Black Pearl				
Cat Boogie				
Summer Ends			•••••	
Weeks 1-5				
Wind in C Minor				
G Minor Prelude				
Say Something				
Flurries				
Like I'm Gonna Lose You				
Black Note Groove in E-Mir				
Angel Eyes				
Night of the Tarantella				
Rhythm Flight				
Rain by Crain				
Additional Pieces:				
Bonus Piece:				
Independent Study				

<sup>\*\* &</sup>quot;Bonus Pieces" were assigned various weeks if your weekly assignments were completed. An "Independent Study" piece is a piece you have chosen and are working on independently. A "Review" piece is a piece from a previous semester.

Look at the worksheets and warmups list below. If you have completed and/or turned in the assignment, put an 'X' under the "COMPLETE" column. NOTE: If you cannot find it in your binder, you may have already turned it in.

14/ / 0.40	INCOMPLETE	COMPLETE
Weeks 6-10		
Review Test D		
Grand Staff Note ID (one flat)		
Matching Staff to Keyboard		
Lesson 16: Review		
Grand Staff Note ID (two flats)		
Grand Staff Note ID		
Weeks 1-5		
Grand Staff Note ID		
Circle of Fifths: Major Sharp Keys		
Circle of Fifths: Major Flat Keys		
Lesson 24: Key Signatures		
Half Steps and Whole Steps		
Grand Staff Note ID		
Recital Options: List, in order of preference, you are committing to memorize week. (Note: a decision on a makeup	ing the piece and getting it pe	rformance ready by decision
		•
<u>Title of Piece</u>		<u>Composer</u>
<u>Title of Piece</u> 1.		<u>Composer</u>
<del></del>		<u>Composer</u>
1.		<u>Composer</u>
1. 2.		<u>Composer</u>
<ol> <li>1.</li> <li>2.</li> <li>3.</li> </ol>		<u>Composer</u>